READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.

LONDON, ONT.

Plan opens for each attraction two days in advance.

Seats can be secured by mail, telegraph or telephone. Telephone 738.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

BETWEEN the Acts, and after the Opera is over go to the

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Friday Evening, September 9th. '92

PROGRAMME.

MARK MURPHY

And His Comedians

IN THE OPERATIC COMEDY

O'Dowd's Neighbors

Under the management of FRED H. WHIPPLE.

Bird's Eye View of the Neighborhood.

Marcus Antony McNab, with a tender heart for O'Dowd ..... Mr. Roger Dolan.
Artie McNab, his son ..... Mr. Tony P. Riggs.
Algernon Clinch, the man who wrote Ta ra-ra-boom-de-ay ..... Mr. James Thornton.
Matt Brady, in love with Kittie ..... Mr. Fred. Reynolds.
Clarence Charles, a side partner ..... Mr. Emile Erhardt.
Policeman Graham ..... Mr. William Murphy.

(Programme Continued on Page 3.)

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EXCUSE ME!

But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and 2nd ☞,) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

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Attractions Booked.

A partial list of the attractions that will follow in the course of the season, includes—Verona Jarbeau; Dan McCarty; Ida Van Cortland; Lillian Lewis; E. S. Willard, (the great English actor); Fast Mail; Said Pasha; Storm Beaten; Kate Emmett; Robert Lowning; Under the Lion's Paw; Rhea; C. B. Hanford, in a grand spectacular production of Julius Cæsar; Primrose and West's Minstrels; Bostonians in Robin Hood (the latest New York comic opera success); Private Secretary; Good Old Times; Guy Brothers' Minstrels; Ramsey Morris; The Stowaway; Gus Hills' World of Novelties; Rosina Vokes; After Dark; Margaret Mather; Katharine Rober; Tar and Tartar; Ezra Kendall; and many others of the strongest attractions on the road.

Between the Acts.

Be good—and you will be a curiosity.

A word in mind is worth two in the dictionary.

The silver question—"Can you lend me a quarter?"

The line that tailors hang clothes on—Masculine.

Edmund Yates, the distinguished London journalist, who thought going to jail was a joke, has come to realize that it is a yoke.

Dan Manning eats one meal early in the morning and another at night. He was once an editor, but lately has taken to eating an extra meal.

"Reading maketh a man full," says Bacon, but a man who gives to a judge that excuse for his unsteady condition will receive a sentence not found in any of Bacon's philosophy.

Young ladies at a certain Western college are taught how to make bread. When they graduate they are known as college-bread women, and are in great demand with housekeepers.

"Do you know," said a sly youth to his sweetheart, "do you know that Englishmen believe that American girls do not know what to do with their arms?" "Oh, don't they, eh?" she said. "Well I'll show you." And, suiting the action to the word, made him think he was in a cider press.

A news item gives an account of a young man attempting to commit suicide with a corkscrew. No doubt he found the bottle before he got hold of the corkscrew. A great many men succeed in committing suicide with a corkscrew, by the way, but in some cases years elapse before death results.

"What makes you think you saw your husband's ghost last night?" "He came into my room and I called on him to stop, but he passed on as if he didn't hear me." "Perhaps it was really your husband." "No, I am sure it wasn't. John, poor John, would not have dared to go on without stopping."

"You look dreadfully tired," said the sleigh to the wheel. "That's because I go 'round with the felloes, I suppose," said the wheel. I get awfully slewed myself, sometimes," remarked the sleigh. "I am always pretty full when I go to a funeral, said the carriage," sticking out its tongue. Then the wheel spoke again and said: "Stop the hub-bub! Here is a couple of awful cross roads ahead."

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DUNDAS STREET.

PROGRAMME (Continued.)

Mrs. Kate Reilly, the bone of contention..... Miss Effie Darling.
Kittie, Her step-daughter..... Miss Marie Cahill.
Belinda Fitzmorris, of nervous disposition ..... Miss Effie George.
Honora Grady, full of love's young dream..... Mrs. Belle Dolan.
Birdie Duffy, one of our girls..... Miss Effie George.
Dolly Dutton, another one..... Miss Jennie Graves.
Carrie Carrom, still another ..... Miss Elma Winton.
Sally Swan, the last one..... Miss Delcie Walker.
and
Mr. Mark Murphy, as Dionicius Cæsar O'Dowd, a rich Bachelor.

SYNOPSIS.

During the excitement the following selections will be rendered under the direction of MR. WILLIAM LORAINE:

ACT I.—The Neighborhood—Opening Chorus, by Messrs. Thronton, Riggs, Reynolds and Erhardt. "Silly Little Maids," by Misses Graves, Winton, Walker and George. Song, "The Man who Wrote Ta-ra-ra-boom-de ay," Mr. James Thornton. Ballad, "Hawthorn Buds," Miss Marie Cahill, with Dance. Song, by Mr. Emile Erhardt. Song, "Patsey Brannigan," by Mr. Mark Murphy. "In the Gloaming," by Messrs. Thornton, Riggs, Reynolds and Erhardt. "Take Him Away Policeman," by entire Neighborhood.

ACT II.—The Masked Ball.—Song, "My Sweetheart's the Man in the Moon," Miss Cahill and entire Company. "Don't kill Romeo," by all. Ballad, "Baby's Picture on the Wall," Mr. Fred. Reynolds. Comic song, Mr. Mark Murphy. Sextette from "Lucia de Lammermoor," by Messrs. Thronton, Reynolds, Riggs and Erhardt, and Misses Graves and Darling. The Mephisto Dance by Miss Cahill. Market Chorus from "La Cigale," by all the Neighbors.

(Programme Continued on Page 4.)

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PROGRAMME (Continued.)

ACT. III.—The Target Shoot.—La Gloria from "La Cigale," by Miss Yorke and the Neighbors. The Sunflower Girls, Misses Graves, Winton, Walker and George. Comic songs, "Keeley Cure," "The Maiden and the Lamb," "Since Murphy Broke His Pledge," by Mr. James Thornton. Finale, "O'Dowd's Neighborhood," by everybody.

EXECUTIVE STAFF.

Mr. FRED H. WHIPPLE ..... Sole Manager.
Mr. STEVE LEACH ..... Business Manager.
Mr. GEORGE SAMUELS ..... Representative.
Mr. WM. LORAINE ..... Musical Director.
Mr. JAMES THORNTON ..... Stage Director.
Mr. WM. MURPHY ..... Properties.

The Orchestra, under the direction of Mr. Fred. L. Evans, will play the following selections:

Overture—Festival ..... *A. Leutner.*
Waltz—Jolly Peasants ..... *Czibulka.*
March—Merry War ..... *Strauss.*

No boisterous or unseemly conduct allowed. Whistling, Cat-calling or stamping of feet will not be permitted. Please remember this.

NEXT ATTRACTION

One Solid Week, Commencing Monday, Sept. 12th,

THE EVER POPULAR ACTRESS,

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THE BIG CITY SHOW!

OPENING BILL: "The Gambler's Wife."

The great sensational play in 4 acts.

Prices, 15, 25, 35 and 50 cents. Change of play and music each night.

Between the Acts

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A Fine Organization.

The opening of the dramatic season here on Wednesday evening, by the Josie Mills Comedy Company was one of the most notable and meritorious events Goderich has ever witnessed. Expectation was on tip toe as to how far Manager Haystead would make good his claims as to the character and extent of his organization this season, but if there was any disappointment it was of the pleasing kind. The open air concert by the splendid band on Tuesday evening, and their parade the following day in their magnificent new uniform were a surprise to any doubters, and as a result a bumper house greeted the genial Charlie on Wednesday evening. Here the band was transformed into an orchestra in full dress suits, and to say that the audience was delighted with their generous musical programme is to put it most mildly. The opening march, dedicated to Miss Mills, is a sprightly and sparkling composition, and it was handled with consumate skill and expression But when, between the third and fourth acts of the play, the orchestra gave "A day with the Circus," they reached the climax in the delight of the audience, and everybody is ready to indorse all that Manager Haystead has claimed for this part of the company.

"The Gambler's Wife" was the opening play and a better production of its class has rarely been witnessed here The story is of the Berte Harte order, a tale of mining days in Idaho, and it was presented with smoothness and all round eveness that commends Mr. Haystead's judgement in the selection of his people. Miss Mills herself is an established favorite here, and her representation of "Bessie Fairfax," the uneducated but true hearted heroine of the mining town, was most natural and artistic. Her support by Frank Ambrose and J. J. Owen, was very effective, and indeed every character was represented with a pleasing naturalness and good taste.

Last night the closing performance was "The Old Kentucky Home," but it was concluded at too late an hour for notice here. Manager Haystead deserves the presence wherever he goes with this fine organization, of every lover of good music and clean drama, and no one here but will wish him a remunerative season as a reward for his enterprise. We might also mention the paper and lithographs used by this company are the finest ever used by any attraction playing this town.—*Goderich Star.*